

NUMBER TWO HUNDRED THREE

# OIL PAINTINGS

by

XIX CENTURY ARTISTS

Russian Ikons

Decorations • Furniture

Laces • Linen • Tapestries

Oriental Rugs

Property of

MRS. DAVID L. STONE

MR. SERENO STETSON

MR. SHERMAN M. BIJUR

and others

PUBLIC AUCTION SALE

Saturday, May 19th at 2 P. M.

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1945





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# OIL PAINTINGS

BY XIX CENTURY ARTISTS

Aubert • Bonnat • Boudin • Clays  
de Penna • Detaille • Diaz  
Galofre • Inness • Harding • Lebourg  
Pasini • Volkhart • Ziem • Zugel

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Property of

MRS. DAVID L. STONE

Tacoma, Washington

MR. SERENO STETSON

New York City

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New York City

and others

Sold by Order of the Owners

PUBLIC AUCTION SALE—Saturday, May 19th at 2 P. M.

EXHIBITION—From Tuesday, May 15th until sale

(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1945



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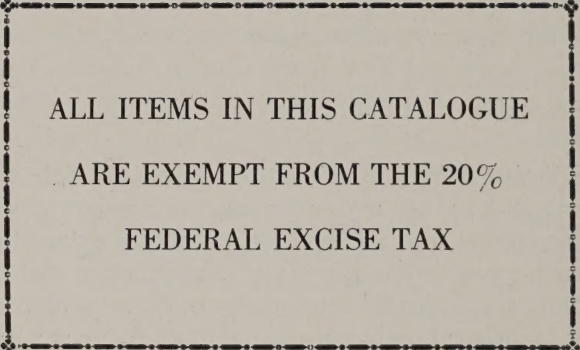
KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

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ALL ITEMS IN THIS CATALOGUE  
ARE EXEMPT FROM THE 20%  
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Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

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SATURDAY, MAY 19TH, 1945 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 152, INCLUSIVE

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### OIL PAINTINGS

3  
1. CHILD'S PORTRAIT: OIL PAINTING

*Italian, XVIII Century*

Head of a lovely little girl with dark hair; dark background. (Stetson.)

12 x 8 inches

3  
2. ENVIRON DE CHANTILLY: OIL PAINTING

*French, XIX Century*

12  
Vista of green countryside with a pond in the right foreground; and a peasant woman coming along the path under blooming trees. A village in the distance. Blue skies with clouds. Signed at lower left, *E. Chatenay*. (Stetson.)

10½ x 16 inches

3. GIRL'S PORTRAIT: OIL PAINTING

*English, XIX Century*

16  
Miniature portrait head of a pretty young blonde in wide brimmed straw hat. (Stetson.)

*Circular; canvas on academy board: diameter, 3¾ inches*

16  
4. ROMANTIC LANDSCAPE: OIL PAINTING

*English, XIX Century*

12  
View of a calm lake with a town on the farther border at the foot of a mountain range; in the foreground, woodland and figures with pack horse. (Stetson.)

Panel, 9 x 11¾ inches

12  
5. SUMMER LANDSCAPE: TWO OIL PAINTINGS

*American, Early XIX Century*

14  
One, a wooded landscape with a pond stretching across the foreground; inscribed on back, *Geo. Candee, New Haven*. The other, late summer landscape with haystacks and barn. (New York Private Collector.)

10 x 19½ and 12 x 18 inches

14  
6. THE PRAYER: OIL PAINTING

*Italian, XIX Century*

Shoulder-length portrait of a dark-haired girl in striped shawl which is slung over her head; she holds a cross in her clasped hands before her breast. (Stetson.)

Copper, 14½ x 12 inches

11 7. **BARN INTERIOR WITH SHEEP: OIL PAINTING**

*Dutch, XIX Century*

A ewe with a lamb reclining on the straw strewn floor of a barn; another sheep in the background and two rabbits nestled in an overturned basket. Signed and dated at lower left, *Jh. van Dieghem 1869. (Stetson).*

Panel,  $6\frac{1}{2} \times 9\frac{3}{4}$  inches

14 8. **LANDSCAPE: OIL PAINTING**

*German, XIX Century*

Country road leading downhill to a lake in the distance; at right, thatched roof cottage and an ancient ruin at the foot of tall cliffs, under cloudy skies. (*McEvoy.*)

$20 \times 32\frac{1}{2}$  inches

14 9. **LAKE LANDSCAPE: OIL PAINTING**

*Swiss, XIX Century*

Peasants seen on a sloping country road leading to a lake; on the hillside at left the ruin of an old church and a shepherd with his herd. Signed and dated at lower right, *Faroche, 1857. (New York Private Collector.)*

$17\frac{1}{2} \times 26$  inches

11 10. **THE TEMPTATION: OIL PAINTING**

*George Henry Hall, American: 1825-1913*

Interior of a Gothic study; at center a white bearded man is propped up in a bed; he is reaching for a book which a man, in romantic costume with feather beret, holds out to him; two monks trying to restrain the old man. Signed and dated at lower right, *G. H. Hall 1862. (Stetson.)*

Academy board,  $10\frac{1}{2} \times 12$  inches

11 11. **STORM AT THE SHORE: OIL PAINTING**

*Dutch, XIX Century*

Heavy green sea breaking against a beach on which figures are seen hurrying to a shipwreck in the distance, below a stormy sky. (*New York Private Collector.*)

Academy board,  $10 \times 17$  inches

12<sup>1/2</sup> 12. **LANDSCAPE WITH CATTLE: OIL PAINTING**

*English, XIX Century*

Tall trees shading a pond, in which cattle wade; pastures at right bordered by woods and a small cottage; distant hills below summer sky. (*McEvoy.*)

$16\frac{3}{4} \times 29\frac{1}{2}$  inches

12 13. **RUSTIC SCENES: TWO OIL PAINTINGS**

*American, Early XIX Century*

One, *Return From the Harvest*, showing young peasant folk in a heavily laden boat pulling away from a wooded shore; the other, *Hunting Scene*, showing a huntsman, sighting his rifle at a stag which is being chased by dogs, in a mountain landscape. (*New York Private Collector.*)

$14\frac{1}{2} \times 17\frac{3}{4}$  and  $14 \times 21\frac{3}{4}$  inches

14 14. **THREE AMERICAN PRIMITIVES: OIL PAINTINGS**

*Circa 1840*

*Deer in Pasture. Mountain Valley with Waterfall and Bridge. River Landscape with Snow Covered Mountains.* The latter inscribed on the back, "*Jane Grannis. San Francisco, California*" (*New York Private Collector.*)

$10 \times 14$  inches;  $18 \times 14$  inches, and  $12 \times 15\frac{3}{4}$  inches



12  
15. SAILBOATS IN THE MOONLIGHT: OIL PAINTING

John P. Benson, American: 1865-

Two sailboats on a calm sea silhouetted against reddish sky in which glows a full moon. Signed at lower left, J. Benson. (New York Private Collector.)

12 x 18 inches

18  
16. TWO AMERICAN PRIMITIVES: OIL PAINTINGS

Circa 1830

Both mountain landscapes, one with a lake and a castle on the far shore; the other, with river spanned by bridge and a mansion in the distance. (New York Private Collector.)

22¾ x 30 inches

30  
17. PAIR HARBOR SCENES: OIL PAINTINGS

Dutch, XIX Century

Several sailboats moored near rocky shores and others in the distance on the water; figures on the beaches and on the boats. Light skies with clouds. Both signed. (Stetson.)

Panels, 65½ x 85½ inches

30  
18. SURF AT CAPE ELIZABETH, MAINE: OIL PAINTING

George Howell Gay, American: 1858-

Heavy surf breaking against cliffs at left; the rough green sea extending to the horizon, below dark skies. Signed at lower right, Geo. Howell Gay. (Levine.)

38¾ x 48½ inches

13  
19. AMERICAN PRIMITIVE: OIL PAINTING

Circa 1830

A lively group of ice skaters on a pond bordered by snow covered trees and buildings; at right a man and dog on a road leading into the distance. (New York Private Collector.)

22¾ x 30 inches

15  
20. LANDSCAPE WITH CATTLE: OIL PAINTING

George Edward Candee, American: 1838-

In the foreground a group of cows wading in a shallow river with wooded shores; mountain and farm buildings in the distance. (New York Private Collector.)

20¼ x 26¼ inches

2  
21. THE VISIT OF THE PRIEST: OIL PAINTING

Dutch, XIX Century

Interior in the XVII Century taste; an elderly padre seated by a table and speaking to a young girl standing in front of him; she wears rich peach colored dress with lace trimmings; another woman listening to the conversation in the background. (Stetson.)

15 x 12 inches

27  
22. FISH STILL LIFE: OIL PAINTING

American, XIX Century

Salmon and rainbow trout on rocks beside fishing tackle; river landscape below a stormy sky in the background. Signed and dated at lower left, H. L. Rollo (?) 1869. (Slight damage.) (Stetson.)

24 x 36 inches

22 23. SEASCAPES: *TWO OIL PAINTINGS*

*Albert Henry Munsell, American: 1858-1918*

One, showing heavy surf breaking against cliffs; the other, showing lighted sailing vessels anchored on a dark green sea. Both signed and dated AH Munsell, '93 and '07 respectively. (New York Private Collector.)

Panel,  $12\frac{1}{4}$  x 16 inches and Canvas, 12 x 18 inches

28 24. CASSONE PICTURE: *THE BETROTHAL OF THE VIRGIN*

*Italian, XVI Century*

The High Priest, posed at center, is joining the hands of the Virgin Mary and St. Joseph, with attendants on both sides in draped costumes. (McEvoy.)

Panel,  $9\frac{1}{2}$  x 21 inches

25 25. BIT OF HOLLAND: *OIL PAINTING*

*Dutch, XIX Century*

Sunny grassland extending to the horizon, bordered by trees; a herd of cattle grazing in the middle distance, and a windmill silhouetted against summer skies with drifting clouds. Signed lower right, J. H. Wijsmuller. (Missouri Private Collector.)

13 x  $19\frac{1}{2}$  inches

22<sup>1/2</sup> 26. ROMANTIC LANDSCAPE: *OIL PAINTING*

*Swiss, Early XIX Century*

Mountainous scenery, with ruins in the distance; a herd of cattle and a shepherd by the river in the foreground; a waterfall and figures before a Swiss chalet, at right. (Stetson.)

30 x 40 inches

27<sup>1/2</sup> 27. DRINKING PARTY: *OIL PAINTING*

*French, XVII Century*

In the interior of a tent, a group of two women and a man are drinking; a young woman, in loosely draped white shawl with red headdress, is drinking from a golden cup, while an older woman in blue draped costume is proposing a toast; a laughing, bearded man, holding a wine flask, is down on one knee before them; glimpses of a night sky seen through the opening of the tent. (McEvoy.)

$18\frac{1}{4}$  x  $13\frac{3}{4}$  inches

26 28. SHEEP: *OIL PAINTING*

*Dutch, XIX Century*

A flock of sheep, grouped around the shepherd, are grazing peacefully in the shade of a birch grove; wide expanse of flat land seen at left beyond a small pond. Signed at lower right, L. Lheurs. (Missouri Private Collector.)

21 x 29 inches

37<sup>1/2</sup> 29. VIEW OF VENICE: *OIL PAINTING*

*Andrew Melrose, American: XIX Century*

Numerous sailboats, gondolas and barges seen moored and passing on a wide canal in front of the towers of the Santa Maria della Salute; below a high arch of blue sky with cumulous clouds. Signed at lower left, Andrew Melrose. (Bijur.)

26 x 40 inches



23  
30. HARBOR SCENE: OIL PAINTING

*Horace Vernet (Manner of), French: XVII Century*

Several three-masted schooners crowded in the harbor of a fortified town at the foot of mountains. In the foreground, numerous figures at work unloading the vessels; a group of mounted travelers stopping at the water's edge, at left; rosy clouds in blue skies. (McEvoy.) 26 x 34 inches

31. THE RABBIT HUNT: OIL PAINTING

*English, XIX Century*

On a path in deep woods, a man kneels to pick up a rabbit which his four dogs, of various breeds, have run to ground. Beside him, his young son with the bodies of three rabbits hung from a pole over his shoulder, stands watching. Signed and dated at lower right, A. V. Willis, 1886. (Nichols.)

18½ x 15 inches

32. THE DRUMMER: OIL PAINTING

*Alfred von Schroetter, Austrian: 1856-*

The drummer, in red and white striped trousers, blue tail coat with red epaulettes and black hat, his drum slung over his shoulder, is standing, lighting his pipe before a table on which rests a beer mug. Signed and dated at lower right, Schrötter München, 1882. (Bijur.)

Academy Board, 8⅞ x 5⅝ inches

33. FULL MOON: OIL PAINTING

*Ralph Albert Blakelock, American: 1847-1919*

Full moon, reflecting in a pond, seen between dense woods. Signed at lower left, R. A. Blakelock. (Bijur.) 8 x 6 inches

34. QUAIL HUNTING: OIL PAINTING

*English, XIX Century*

Through a misty atmosphere, the figures of two hunters approach the observer over bush-grown and rocky country. In foreground, two setters approach the birds hiding under rocks. In the background a man stands holding the bridle of a white horse. Mountain ranges seen in distant background. Heavily clouded skies. Signed and dated at lower right, AV Willis, 1883. (Nichols.)

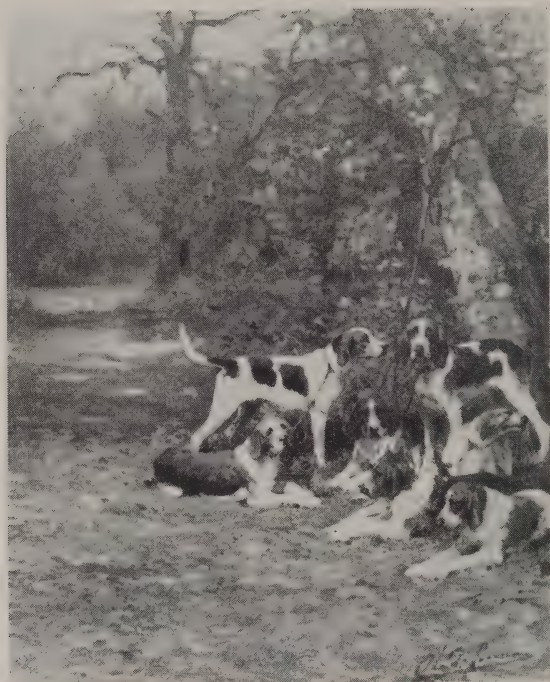
18½ x 14 inches

35. THE POTATO PEELERS: OIL PAINTING

*Adolf Eberle, German: 1843-1914*

Interior; elderly women, in white caps and wrapped in fringed shawls, are seen seated by long tables peeling potatoes; a young girl, standing at center, opening a large basket. Signed at lower right, A. Eberle. (New Jersey Private Collector.)

Canvas on panel, 11 x 16¼ inches



36

36. DOGS. OIL PAINTING

*Charles Olivier de Penna, French: 1831-1897*

In a clearing in sunlit woods, through which blue sky can be seen, a pack of hunting dogs, leashed to a large tree in foreground, await their master. Signed at lower right, *Ol. de Penna.* (*Nichols.*) Panel,  $10\frac{3}{4} \times 9\frac{1}{2}$  inches

[SEE ILLUSTRATION]





37

37. **LOOKING OUT FOR NEW ARRIVALS: OIL PAINTING**

*Jean Ernest Aubert, French: 1824-1906*

On a beach beside an azure sea, a young woman in long white gown, tied at her waist with a sash, stands behind a figure of Cupid. He gazes over the sea with a spyglass, while the girl holds his wings with both her hands. In the right background, headlands project into the sea. Blue sky with rosy clouds. Signed and dated at lower left, *Jean Aubert 86.* (Stone.)

39 x 29½ inches

[SEE ILLUSTRATION]

38. **THE OLD HORSE: OIL PAINTING**

*Dirk Stoop, Dutch: 1610-1689*

A heavy white horse, standing on a dirt road with a blanket thrown over its back, a cottage and a cart at left, are silhouetted against the sunlit clouds of an evening sky. (New York Private Collector.) Panel, 10¼ x 8 inches

39. **ROMANTIC LANDSCAPE WITH FIGURES: OIL PAINTING**

*Nicholas Poussin (School of), French: XVII Century*

A quiet stream winding through a wooded valley, with buildings in the middle distance and figures on the near shore; tall trees in full leaf screening blue skies with evening clouds. (Missouri Private Collector.) 25 x 31 inches



40

40. THE ROMANCE: OIL PAINTING

*Wilhelm Menzler, German: 1846-*

In a garden, lush with blooming flowers and shrubs, a young woman in long, blue-green velvet frock with brocade puff sleeves, is seen, seated on a marble wall bench. She holds an open book in her hands and gazes into space. At upper left, glimpses of blue sky seen through tree branches. Signed and dated at lower left, *W. Menzler, 1886.* (*Stone.*) 24 x 15 inches

[SEE ILLUSTRATION]



41. **THE CARRIER'S BOY: OIL PAINTING**

*Harry Aiken Vincent, American: 1867-1931*

A young boy in dark hat, red kerchief about his throat, brown coat and vest, blue, torn trousers and laced shoes, is seen sitting on a valise, which is tied with rope. His left hand rests on his knee and in his right hand he holds a fishing rod. At left, other traveling cases are piled beside him. Signed and dated at lower left, *H. Vincent, 1888. (Nichols.)* 16 x 12 inches

42. **THE SLEEPING ANGLER: OIL PAINTING**

*James Fairman, American: 1825-1904*

Beneath an old, wide-spreading tree which overhangs a stream, a fisherman lies sleeping on the grassy bank. His hat is pushed back on his head and his fishing rod is across his knees. At right, an open lunch basket provides tempting fare to a rabbit, which is seen in the grass. Signed at lower right, *Jas. Fairman. (Nichols.)* 16 x 19 inches

43. **DEDHAM SUFFOLK: OIL PAINTING**

*English, Early XIX Century*

An old mill, screened by a tall tree, seen on the bank of the mill pond, at left; men in rowboats on the pond and a distant town beyond, under a high arch of cloudy sky. (*Missouri Private Collector.*) 23 x 30 inches

NOTE: The painting is attributed to John Paul, called "Old Paul", a follower and disciple of John Constable. Free and generous with his money he at times led a hand-to-mouth existence and could sometimes hardly afford to buy canvas. At one period he painted in the Turner tradition, but his English landscapes are most prized and sought after.

44. **THE THIRD DEED OF HERCULES: OIL PAINTING**

*Giovanni Antonio da Pordenone, Italian: 1438-1539*

A wood at left, an open view towards the mountains at right. In the center, Hercules, who catches the hind with the golden antlers and iron legs, sacred to the Goddess Artemis, on the brink of the Hades river.

Panel, 6¾ x 12¾ inches

45. **PASTORALE: OIL PAINTING**

*(Atelier of Francois Boucher), French: XVIII Century*

A young boy with powdered hair and rich grey rococo costume with blue sash, holding his left arm around the shoulder of a little girl riding a sheep; she is dressed in white satin and lace trimmed gown and wears a lace bonnet; in the background reclining sheep and oak trees. Blue sky. (*Missouri Private Collector.*) 24 x 28 inches

46. **POETIC LANDSCAPE: OIL PAINTING**

*Claude Gellée Le Lorrain (Manner of), French: XVII Century*

Vista of a valley enclosed by mountains, with a town in the distance; three young women resting on either bank of a stream in the center foreground. (*Missouri Private Collector.*) 14½ x 19½ inches



47

#### 47. FRENCH COUNTRYSIDE: OIL PAINTING

*Marie Francois Firman-Girard, French: 1838-1921*

450  
A narrow canal flows through poplar and maple tree-lined banks in foreground. On the right bank along a path a group of men and women are seen conversing and preparing to spread a picnic lunch beneath the trees. On the left bank, directly opposite them, a woman is on her knees, washing clothes in the stream. Behind her, at right, a man is seen cultivating an extensive truck garden, which lays behind a chateau seen in left distance. Signed at lower right, *Firmin-Girard*. (Stone.)

16¾ x 22 inches

[SEE ILLUSTRATION]



48

40  
48. LA CANTINERA: OIL PAINTING

*Bernardo Ferrandiz Y Badenes, Spanish: XIX Century*

Spaniards, wearing colorful costumes, have stopped with their mules, in the walled courtyard of a palatial building, the entrance of which forms the background; a pretty girl is leaning against a mule and she is offering fruit and wine to the travelers. Two pack mules are seen drinking from a basin at left. Signed at lower right, *Bo Ferrandiz*. (*New York Private Collector*.)

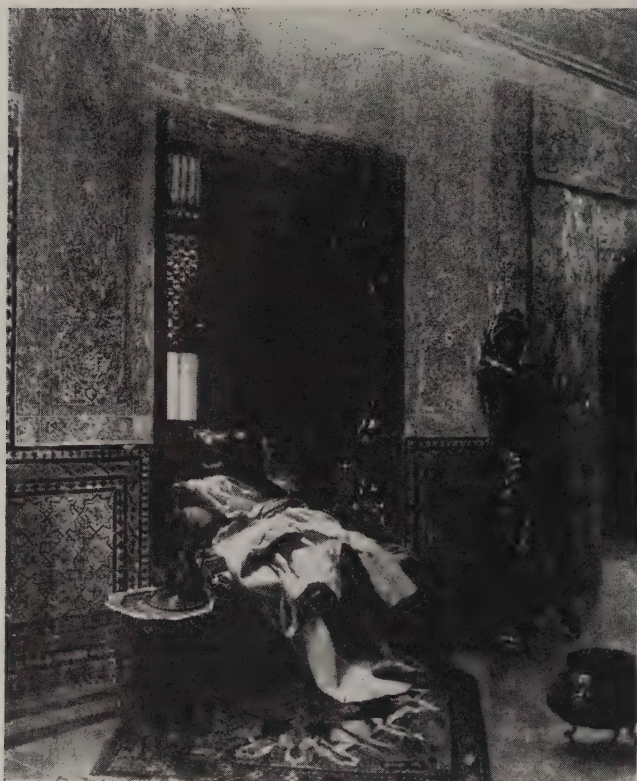
18 x 28 inches

NOTE: Inscription on the back reads (translated): "Painted in Rome in the Spring of the year 1874, by Bernardo Ferrandiz, professor in the School of Fine Arts, Malaga, Spain."

Exhibited in the Metropolitan Museum of Art, New York.

[SEE ILLUSTRATION]





49

150  
49. MOORISH PRINCE: OIL PAINTING

*Rodolphe Ernst, Austrian: 1854-*

Upon a window seat, which is covered with Oriental rugs and tapestry pillows, a bearded Moorish Prince, dressed in white silk robe having crimson lining, lies asleep. His right arm rests across a cushion and his bare legs and feet are crossed upon the carpet. At his left, his attendant in red turban and draped skirt, holds a long rifle in his right hand as he stands guard. On the marble floor is a metal bowl and at left a tabouret holding a coffee pot. Rich mosaic walls and arched entrances form the background. (*Stone.*)

*Panel, 24 x 19 inches*

[SEE ILLUSTRATION]



50

700  
50. **EARLY AMERICAN LANDSCAPE WITH FIGURES: OIL PAINTING**

*Circa 1820*

A Southern view, probably in Maryland or North Carolina, with a white colonial house, on a height overlooking the bend of a river in the shade of weeping willows; several neighbouring buildings on the wooded banks of the river, which forms a small cascade at right; a number of figures in the landscape and cattle in pasture. Green summer skies. (*McEvoy*.) 29 x 51 inches

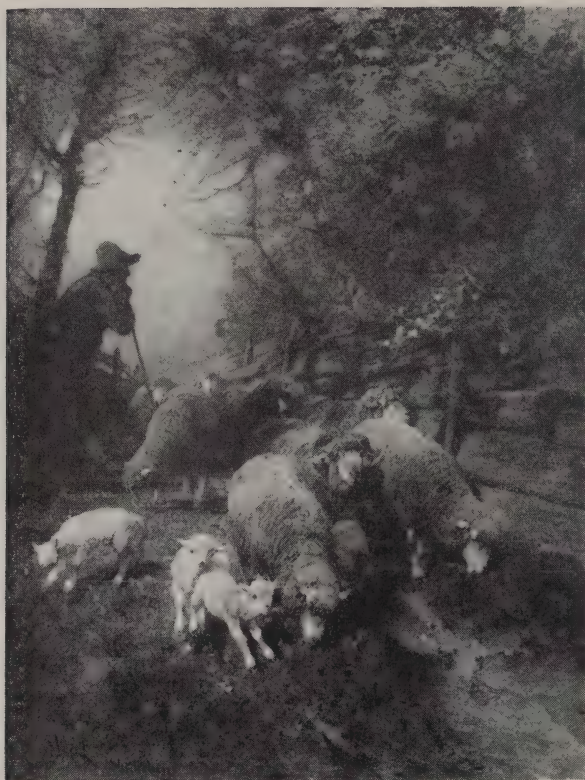
[SEE ILLUSTRATION]

705  
51. **LANDSCAPE WITH STREAM: OIL PAINTING**

*James Stark, English: 1794-1859*

Small stream seen winding through wooded country; a cottage at left, and a woman in red cape walking towards the woods in the background over a clearing; at right hills in the distance below approaching storm clouds. (*New York Private Collector*.)

13 x 17 $\frac{7}{8}$  inches



52

600  
52. **SPRING PASTURE: OIL PAINTING**

*Heinrich Johann von Zügel, German: 1850-*

Through a narrow entrance between board fences, a flock of sheep are entering a grassy pasture. Three white lambs gambol ahead of the sheep that stop to graze. At left, the shepherd in red jacket, short dark trousers and blue socks, leans against a tree, his chin resting on his hands in which he holds a staff. A few first blossoms are seen on the trees and through the branches is a patch of blue sky. Signed at lower left, *M. Zügel, München.* (Stone.)

*Panel, 24¾ x 18½ inches*

[SEE ILLUSTRATION]

100  
53. **POINTERS HUNTING: OIL PAINTING**

*John M. Tracy, American: 1844-*

Deep woods in autumn coloring form the background for two bird dogs who quietly approach their quarry. Both are "at point" as they await the signal to flush the bird from hiding. Signed at lower left, *J. M. Tracy.* (Nichols.)

*22 x 32 inches*





54

140  
54. SUNSET: OIL PAINTING

*George Inness, N.A., American: 1825-1894*

A grove of slender trees in fall leafage screening a luminous sunset sky. Signed and dated at lower center, *G. Inness*, 1861. (*Bijur.*) 12 x 18 inches

[SEE ILLUSTRATION]



55

80  
55. THE OLD STEAMBOAT: OIL PAINTING

*Eugene Louis Boudin, French: 1824-1898*

An old steamboat grounded on a sandy beach screening a light sky; silhouette of a town on the far border of a wide river in the background. Signed at lower right, *E. Boudin*. (*Bijur.*)

*Panel, 6 x 8 inches*

[SEE ILLUSTRATION]



56

140  
56. DUTCH CANAL IN WINTER: **OIL PAINTING**

*Leon Charles Hermann, French: 1838-1907*

Under a cold, winter sky, a frozen canal is seen, upon which men, women and children in Dutch costume are busily playing and working. In left foreground an arched stone wharf juts out to the canal and steps lead to the icy surface. Boats are at left and right, and along the canal front buildings of the town, a church spire and more figures are seen. In the misty distance a windmill and more buildings are discernible. Signed and dated at lower right, *L. Hermann, 1851.* (Stone.) 26½ x 37¾ inches

[SEE ILLUSTRATION]





57

105 57. HORSES: OIL PAINTING

*Baldomero Galofre, Spanish: 1848-1902*

On an open sandy plain, grandees and peons are seen gathered together to buy and sell horses and produce. In the left foreground, a man in elaborate costume sits astride his horse which is gaily decked in colorful trappings. A donkey, at center, bears water jugs and a sheaf of grain. In the right background, buildings, flags and a large crowd of traders with their horses are visible. At left, a row of tents before snow-capped mountains in the distance. Cloudy skies. Signed at lower right, *B. Galofre. (Nichols.)*

*Panel: 8½ x 14¼ inches*

[SEE ILLUSTRATION]

125 58. RIVER LANDSCAPE: OIL PAINTING

*Frank de Mesgrigny, French: 1836-1884*

A broad, quiet river is seen flowing between tree-grown banks. In foreground, a boat with grey sail is rounding a bend of the river and at right, the buildings of a farm are seen, nestled under the trees. Blue mountain ranges in background under clouds, blue sky. Signed at lower right, *F. de Mesgrigny. (Stone.)*

*16 x 23½ inches*



59

350  
59. A PRECEPTOR: OIL PAINTING

*Francesco Antonio Cecchi, Italian: 1784-1812*

In a rich interior, two young ladies in elaborate rococo costumes are seen seated on a gilded and upholstered sofa. Before them, the preceptor, in blue taffeta coat, short grey trousers, black slippers and white wig, is seen seated in an arm chair holding an open book from which he reads to them. At left, a table with red velvet cover holds a bouquet of full-blown flowers. Signed at lower left, *A. Cecchi, Firenze.* (*Nichols.*) 17 x 24 inches

[SEE ILLUSTRATION]



60

305  
60. FOREST LANDSCAPE: OIL PAINTING

*Narcisse Virgile Diaz de la Pena, French: 1807-1876*

In foreground, old and gnarled trees stand on either side of a winding stream, the waters of which reflect the blue sky and white clouds. Patches of sunlight touch the tree trunks and on the right bank of the stream a woman in red jacket and blue skirt gathers wood. Signed at lower left, *N. Diaz*. (Nichols.)

19 x 15 inches

[SEE ILLUSTRATION]





61

# 140

## 61. THE SINGING DOG: OIL PAINTING

*Max Volkhart, German: 1848-1924*

Beside a table, on which rests a straw-covered jug and a glass of wine, a moustached man sits tilted back in his chair. He wears a wide-brimmed hat, white lace collar and satin jacket, red trousers and high, lace-topped boots. In his right hand he holds a long-stemmed pipe and with his left he beats time as he gaily sings. At his feet a whippet sits on his haunches, head thrown back, as he howls an accompaniment. Signed and dated at lower left, *Max Volkhart op. 99.* (*Stone.*)

24 $\frac{1}{4}$  x 15 $\frac{1}{2}$  inches

[SEE ILLUSTRATION]



62

110  
62. **THE YOUNG MOTHER: OIL PAINTING.**

*Chester Harding, American: 1792-1866*

Half-length portrait of a seated young woman, to right, holding a sleeping infant in her arms; she wears a sheer white muslin dress with puff sleeves; the child is dressed in a long white christening gown and ruffled cap; draperies in the background. Together with a colored lithograph of the subject. Framed. (*New York Private Collector.*)

Oval, 29 x 25 inches

[SEE ILLUSTRATION]

185  
63. **ARAB GUARDSMAN: OIL PAINTING**

*Leon Bonnat, French: 1833-1922*

Majestic standing figure of a man looking upward to the right, wearing a red robe with striped headdress and dark brown burnoose, and holding a rifle horizontally behind him; background of rock grotto. Signed at lower left, *Ln. Bonnat. (Bijur.)*

39¾ x 26¼ inches

Exhibited Metropolitan Museum of Art, New York, 1881-3.

Collection Levy Z. Leiter.

From American Art Association, 1934.



64

220  
64. RIVER VIEW: OIL PAINTING

*Charles Albert Lebourg, French: 1849-1928*

A wide expanse of a curving river spanned by a bridge in the distance; silhouette of a city and spires at right; buildings and trees on the left shore, outlined before a hazy blue sky. Signed at lower right, *A. Lebourg. (Bijur.)*  
20 x 28½ inches

[SEE ILLUSTRATION]





65

65. PRIZE HORSE RACING: *OIL PAINTING*

*Baldomero Galofre, Spanish: 1848-1902*

Under a swirl of dust, many Spanish horsemen are seen approaching on the last lap of a race. At front, five horses are neck and neck and in the distance others try to catch them. The riders are in colorful costumes and brandish standards and pennants in the air. At left, a group of onlookers, some mounted and others seated, are awaiting the outcome of the race. Behind them turreted, stone walls of a castle on which a coat-of-arms is discernible, form the background. Low-lying blue hills in the distance. Signed and dated at lower right, *B. Galofre, '94.* (*Nichols.*)

*Panel, 16 x 26½ inches*

[SEE ILLUSTRATION]



66

850 66. MOROCCAN COURTYARD: OIL PAINTING

*Alberto Pasini, Italian: 1826-1899*

Before a green grilled entrance to a building having mosaic panels and barred windows, three natives are seen in a courtyard. At left, a bearded and turbaned man sits beside an oven on which a small stove cooks his meal. Behind him a large dog is close to the wall. At right foreground, two more figures sit upon rugs haggling over a supply of melons. Their saddled horses stand behind them facing the building. Signed and dated at lower right, *A. Pasini*, 1887. (*Stone*.)

10 x 18½ inches

[SEE ILLUSTRATION]



67

230  
67. DUTCH FISHING BOATS LEAVING FLUSHING: OIL PAINTING

*Paul Jean Clays, Belgian: 1819-1900*

Cloudy blue sky silhouetting the sails of four fishing barges putting out to sea under a strong breeze, the one in the foreground viewed between the end of a breakwater and a rowboat with figures. Signed at lower right, *P. J. Clays*. Inscribed on back: "Bateaux Hoilandais sortant du port de Flessingue, Zelande. P. J. Clays." (*Bijur.*)

*Panel, 23½ x 17¾ inches*

From Frank Schnittjer & Co., New York.

From American Art Association, New York, 1934.

[SEE ILLUSTRATION]





68

310  
68. LAGOONS OF VENICE: OIL PAINTING

*Felix Francois Georges Philbert Ziem, French: 1821-1911*

A large gondola seen on a wide canal containing several figures in colorful Oriental costume, pulling away from an anchored sailboat decked with flags; stately buildings on the farther shore are silhouetted against a deep blue sky; various other sailboats and gondolas in the distance. Signed at lower right, *Ziem. (Bijur.)*

18 x 25 inches

From Felix Goulet, New York.

[SEE ILLUSTRATION]



69

390  
69. DRAGOONS AT REST: OIL PAINTING

*Jean Baptiste Edouard Detaille, French: 1848-1912*

Cavalrymen have stopped at a farmhouse to shoe a horse; peasants surround them while their detachment is seen passing in the right distance. Signed and dated at lower left, *E. Detaille 1868. (Bijur.)* 18 x 29½ inches  
From Ehrich Galleries.

From American Art Association, New York, 1934.

[SEE ILLUSTRATION]

## RUSSIAN IKONS

### 70. ST. NICHOLAS, THE WONDER WORKER

*XIX Century*

Half-length figure of the Saint; in chased brass trapping. (*New York Private Collector.*) 9 x 6 $\frac{5}{8}$  inches

### 71. OUR LADY OF FEODOROVA

*Moscow, Late XVIII Century*

Half-length figure of the Madonna with the Christ Child (fragment). (*New York Private Collector.*)

### 72. THE MADONNA OF THE THREE HANDS

*Late XVIII Century*

Half-length figure of the Virgin with the Christ Child (the third hand obliterated). (*New York Private Collector.*) 11 $\frac{1}{2}$  x 9 $\frac{1}{8}$  inches

### 73. SAINT SAVIOUR

*XIX Century*

Half-length figure of Christ with book; having engraved silver-gilt trapping. (*New York Private Collector.*) 7 x 5 $\frac{5}{8}$  inches

### 74. ST. SAVIOUR

*Late XIX Century*

Half-length figure of Christ with book; having engraved metal trapping. The open book bears engraved inscription, "I give unto you the new commandment". (*New York Private Collector.*) 10 $\frac{1}{2}$  x 8 $\frac{1}{2}$  inches

### 75. ST. NICHOLAS, THE WONDER WORKER

*XIX Century*

Half-length figure of the Saint with book, flanked by St. Saviour and the Virgin Mary; in chased and engraved silver trapping. (*New York Private Collector.*) 7 $\frac{3}{8}$  x 6 inches





76

30  
76. THE MADONNA OF FEODOROVA

*Moscow, Late XVIII Century*

Half-length figure of the Virgin with the Christ Child, flanked by St. Dmitri and St. Fotinia. (*New York Private Collector.*)

[SEE ILLUSTRATION]



77

77. ST. NICHOLAS, THE WONDER WORKER

*Late XIX Century*

Half-length figure of the Saint with book and figures of Christ and the Virgin Mary; having chased and engraved silver-gilt trapping. (*New York Private Collector.*)

$8\frac{3}{4} \times 6\frac{3}{4}$  inches

[SEE ILLUSTRATION]

78. SAINT SAVIOUR

*Moscow School, XVII Century*

Half-length figure of Christ holding an open book. Buff background. The ikon was painted over at a later date. (*Massachusetts Private Collector.*)

$31\frac{7}{8} \times 30\frac{1}{4}$  inches

DECORATIONS, ART OBJECTS AND FURNITURE

79. DECORATED WALL PLAQUE AFTER DELLA ROBBIA

Circular plaque, molded in plaster with figure of the Virgin with the Christ Child; enclosed in a fruit and flower wreath. (*New York Private Collector.*)

Diameter,  $15\frac{1}{2}$  inches

80. COLLECTION OF U. S. CIVIL WAR PAPER MONEY

Mounted. Framed. (*Stetson.*)

81. SCULPTURED WHITE MARBLE BUST OF DANTE

On marble pedestal, sculptured with a laurel wreath. (*Stetson.*)

Height, 29 inches

23 82. **THREE MINIATURES**

Pair oval miniatures on ivory; one, a portrait of a lady in lace-trimmed dress and red bonnet; the other, a portrait of a nobleman in full wig and wearing an Order. (Frames imperfect.) And an oval porcelain miniature portrait of the Duchess de Berry, with powdered hair and rose bodice. Signed *Bizet*. (New York Private Collector.) Heights,  $3\frac{3}{4}$  inches

15 83. **CHINESE CLOISSONNE VASE, MOUNTED AS A LAMP**

Baluster-shaped vase, allover decorated in floral and scroll design in cloisonné; having gilded wooden stand, bronze mountings and carved jade finial. Gold colored brocade shade. Fitted for electricity. (New York Private Collector.) Height,  $26\frac{3}{4}$  inches

10 84. **CHINESE BRONZE INCENSE BURNER AND CLOISSONNE VASE**

Flattened, globular incense burner with elephant's-head handles and stump feet; decorated with landscapes in high relief, and having pierced, domed cover surmounted by *Fu*-lion. And ovoid vase, with wide mouth, decorated with figural scenes and ornamental bands in cloisonné. (New York Private Collector.) Heights,  $8\frac{1}{2}$  and 13 inches

12 85. **A SILVER AND A METAL MESH BAG**

Silver mesh bag with two compartments, the catch in shape of acorns, and fringe at bottom. Plain silver-plated mesh bag; and a beaded bag with metal handle. (The latter imperfect.) (3 pieces.) (New York Private Collector.)

13 86. **COLLECTION OF SILVER AND SILVER PLATED FLATWARE**

Set of six dessert knives; three dinner knives, three four-pronged forks; six sterling silver oyster forks; two silver spoons, and twelve silver-plated teaspoons. Of various designs. (32 pieces.) (New York Private Collector.)

11 87. **SILVER PLATED EGG SERVER**

Scalloped, circular, footed bowl, surmounted by stand fitted with six egg cups, six egg spoons and two glass salts with spoons. (New York Private Collector.) Height,  $14\frac{1}{2}$  inches

14 88. **STERLING SILVER BREAD BASKET AND SILVER PLATED WATER PITCHER**

Shaped oval, hand hammered basket. And a cylindrical pitcher with incurved shoulder, wide mouth and loop handles. (New York Private Collector.)

45 89. **SILVER FLATWARE SET**

Twelve dinner knives, eleven dinner forks and twelve tablespoons; having spatulate handles. Engraved with initial "H". (35 pieces.) Weight, approximately 60 ozs. (New York Private Collector.)

37 90. **SILVER PLATED COVERED VEGETABLE DISH**

Circular dish with scroll loop handles, chased scroll feet, domed cover with loop handle; beaded edge and engraved with an ornamental band. Monogrammed. (Boyton.) Diameter,  $8\frac{1}{2}$  inches

45 91. **SILVER PLATED COVERED ENTREE DISH**

Oval platter above hot water container, scroll loop handle, flattened ball feet, high domed hood with loop handle; beaded edges and engraved with an ornamental band. Monogrammed. (Boyton.) Length,  $15\frac{1}{2}$  inches  
En suite with the preceding.





92

325-  
92. AMERICAN SILVER TEA SET

*J. Monel and M. Williams, 1835*

Comprising teapot, creamer, covered sugar bowl and waste bowl; of bulbous shapes with heavy gadrooning at lower part of body; domed covers, with flower basket finial, loop handles chased with leaves and scroll legs with claw and ball feet; band of chased acanthus leafage around shoulder; lip gadrooned. Monogrammed. (*Stetson.*) Weight, approximately 118 ozs.

*Heights, from 9 to 11 inches*

[SEE ILLUSTRATION]

11  
92A. SIX SILVER AND MOTHER-OF-PEARL FORKS AND TWO KNIVES

*Harrison Bros. and Howson, Sheffield, 1889*

Four-pronged fork with carved mother-of-pearl handle and matching knives. Fork and knife blades engraved with flowers. (8 pieces.) (*New Jersey Private Collector.*)

6  
92B. SILVER PLATED CANDLESTICK

*Daniel and George Holy, Sheffield, 1817-1830*

Ringed, cylindrical shaft on stepped circular base, with bell-shaped bobèche; chased with borders of scrolled leaves (worn). (*New Jersey Private Collector.*)

*Height, 8 $\frac{5}{8}$  inches*

35-  
93. BRONZE GROUP: FIGHTING KNIGHTS

*French, XIX Century*

Two armored knights, mounted, swinging their weapons against each other; one horse has collapsed and its rider is grasping the stirrups of the other. Inscribed at base: *Charles Le Teméraire*. Black marble plinth. (*Stetson.*)

*Height, 18 $\frac{1}{2}$  inches*

- 16 94. **COLLECTION OF BOHEMIAN DECORATED AND CUT GLASS OBJECTS**  
Pair decorated milk-white glass beakers. Cut ruby glass dresser set, comprising three bottles, powder jar, and three pin trays. Set of six fruit knives and a spoon with cut-glass and overlay handles. And a cut ruby glass beaker and two wine glasses. (19 pieces.) (Some chipped.) (*New York Private Collector.*)
- 22 95. **TWO CUT CRYSTAL DECANTERS**  
High, quadrangular decanters, with paneled shoulders and short neck, faceted stoppers cut in a band of diamond patterns around the shoulder edge. (*New York Private Collector.*) Height, 11½ inches
- 12 95A. **CHILD'S MARBLEIZED GLASS BREAKFAST SERVICE**  
Comprising four tea plates, four cereal bowls, four saucers, two cups, coffee pot and creamer; of blue and milk-white marbleized glass. (16 pieces.) (*New Jersey Private Collector.*)
- 6 95B. **CHILD'S DECORATED PORCELAIN DINNER SERVICE**  
Comprising twelve plates, covered tureen, sauceboat, salt, platter and vegetable dish; having peach and gold borders and floral sprays in colors. (17 pieces.) (*New Jersey Private Collector.*)
- 8 95C. **ENGLISH DECORATED PORCELAIN BISQUE FIGURE**  
Standing figure of a little boy in straw hat with blue blouse, rose sash, striped trousers, leaning on a stick; oval base with tree trunk. (*New Jersey Private Collector.*) Height, 8½ inches
- 5 95D. **CHINESE DECORATED PORCELAIN BOWL AND CACHE POT**  
Deep, hexagonal bowl, with outset corners and a tapering quadrangular reticulated cache pot; both decorated with Chinese landscape and ornaments in blue and *rouge de fer* on white. (*New Jersey Private Collector.*) Heights, 2 and 4⅞ inches
- 7 95E. **TEN CARLSBAD DECORATED PORCELAIN SMALL PLATES**  
Scalloped circular plate, decorated with floral panels reserved on yellow ground and with spray of flowers in gold. (*New Jersey Private Collector.*) Diameter, 3½ inches
- 8 95F. **ENGLISH DECORATED PORCELAIN TEAPOT AND SALT AND PEPPER SHAKERS**  
Bulbous teapot, with curved spout and loop handles, domed cover with molded floral finial; barrel-shaped salt and pepper shaker with pewter tops; all decorated with flowers in the Chinese manner in blue and gold on white ground. (3 pieces.) (*New Jersey Private Collector.*)
- 12 96. **STENCILED MAHOGANY TERRY CLOCK**  
*Eli Terry, Plymouth, Conn.*  
High, oblong clock case with glass and mirror door, flanked by stenciled, stained half-columns. Fitted with striking movement. Original label on inside. Height, 30½ inches
- 18 97. **MAHOGANY "MARTHA WASHINGTON" SEWING TABLE AND A STAND**  
Sewing table fitted with two compartments, having hinged top and three drawers, on turned legs. Together with stand having quadrangular top and undershelf, carved apron and turned legs. Heights, 28½ and 30 inches



98

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98. **ORMOLU AND ENAMELED MANTEL GARNITURE**

Comprising clock and two urns. A circular clock mounted in high oblong case, flanked by columns and figures of children. Stepped, molded pediment surmounted by vase and figures of putti. Front and columns decorated with arabesques and flowers in enameled colors on turquoise ground. Fitted with striking movement. And two urn-shaped covered vases with enameled bodies, scroll handles and stepped quadrangular bases. (*Nichols.*)

*Heights, from 14½ to 21½ inches*

[SEE ILLUSTRATION]

99. **ROSE MOIRE UPHOLSTERED BOUDOIR CHAIR**

Oblong back and closed arms, oblong seat; tapering, quadrangular mahogany legs, allover upholstered in rose moire with white piping. Loose seat cushion.

100. **UPHOLSTERED ARM CHAIR**

Curved, tufted back and closed arms, shield-shaped seat, turned walnut legs on casters. Covered in pale blue fabric.

101. **AMERICAN EMPIRE MAHOGANY SIDEBOARD**

*Circa 1840*

Oblong, white marble top above deep apron resting on cylindrical alabaster and bronze columns and mirrored backboard; shaped undershelf on claw feet and enriched with carved and gilt cornucopias; apron and undershelf decorated with stenciled border ornaments and fruit motifs in black and gold. (*Stetson.*)

*Height, 38 inches; width, 44 inches*

102. **MAHOGANY EXTENSION TABLE**

Circular top above shallow apron, and octagonal pedestal on four scroll supports on casters.

*Height, 29½ inches; diameter, 48 inches*

103. **CARVED MAHOGANY DESK**

Oblong, molded top above drawer flanked on one side with two drawers; on the other, a cupboard with stationary compartments. Legs forming carved harpies, claw feet on casters. (*Long Island Private Collector.*)

*Height, 32½ inches width, 56 inches*



104. FRENCH VERNIS MARTIN VITRINE, MOUNTED IN BRONZE DORE

*Louis XV Style*

One-door bombé cabinet fitted with two plate-glass shelves and mirror backing, glass door and sides, resting on cabriole legs and surmounted by shaped compartment with glassed sides, tapering toward a shaped, hinged and glassed top with bronze gallery. Finely decorated with musical emblems and flower festoons in colors on old gold Vernis Martin ground, and richly mounted in bronze, chased with scroll, shell and leaf ornaments. Compartments lined with rose velvet. (*Bijur.*)

*Height, 56 inches; width, 43 inches*

LACES, LINEN AND TAPESTRIES

105. PETIT POINT AND VELVET PILLOW COVER AND A DOILY

Of floral petit point embroidery and ruby velvet, with gold galloon.

106. TWENTY-TWO LACE AND HAND EMBROIDERED PLACE DOILIES

Set of eight, of *embroidery-sur-tulle*, showing French heraldic emblems, with lace border. Set of eight needlepoint lace doilies in Reticello pattern. And a set of six Paraguayan lace doilies. (*Wallace.*)

107. AN ASSORTMENT OF BED LINEN

Seventeen linen and embroidered pillow cases and thirteen top sheets and bolsters; monogrammed. (Worn and mended.) (35 pieces.)

108. COLLECTION OF LACE SHAWLS AND EMBROIDERY

Purple tulle shawl with borders embroidered with gold spangles; lace shawl and three pieces of Chinese embroidery in flower and bird design on orchid and yellow silk. (5 pieces.)

109. EIGHTEEN HAND EMBROIDERED AND VALENCIENNES DOILIES

Assorted, oval, circular and square doilies; composed of ecru Valenciennes laces and embroidered insets of satin stitch work and *embroidery-sur-tulle*. (*Wallace.*)

*Diameters, from 5 to 23 inches*

110. ECRU CROCHETED BEDSPREAD

Composed of star motifs. (*Wallace.*)

111. TWO BLACK CHANTILLY LACE SHAWLS

Triangular, with scalloped border, in floral designs. Together with black lace skirt. (3 pieces.) (*New Jersey Private Collector.*)

112. CROCHETED BEDSPREAD

In allover star design with fringe edging. (*New York Private Collector.*)

113. FOUR LINEN SHEETS AND ONE PERCALE SHEET

114. LINEN DAMASK BRIDGE CLOTH AND OTHER LINENS

Two linen damask bridge cloths, with scalloped edges; hemstitched luncheon cloth, with drawn-work embroidery; twelve linen damask hemstitched and drawn-work embroidery tea napkins, tape lace and Swiss batiste curtain; and a hand embroidered linen centerpiece. (16 pieces.)

115. TWO LINEN DAMASK BANQUET CLOTHS

One hemstitched and monogrammed; both in floral design. Together with ten handmade tape lace place doilies and two hemstitched linen tray cloths. (14 pieces.)

3 116. **MISCELLANEOUS LINENS**

Set of linen top sheets and five pillow cases; having hemstitched borders and handmade drawn-work embroidery. And one dozen linen red and white tea cloths. Monogrammed.

2 117. **TWO LINEN DAMASK TABLE CLOTHS AND TWELVE NAPKINS**

Hemstitched cloth and napkins in fruit and geometrical design. Monogrammed. (Some stained.)

75 118. **SWISS LACE BEDSPREAD**

Ruffled bedspread of solid lace in floral and scroll design. Orchid lining. Together with boudoir pillow cover composed of Valenciennes lace and hand embroidered insets. (3 pieces.)

77 119. **NEEDLEPOINT LACE LUNCHEON SET**

Comprising eight oval place mats, eight place doilies, two circular doilies and oval centerpiece. Of ecru lace in floral Venetian pattern. (Wallace.)

77 120. **EMBROIDERED LINEN BANQUET CLOTH AND EIGHTEEN NAPKINS**

Hemstitched and with drawn-work embroidery in floral and geometrical design. Monogrammed.

16 121. **SET OF HAND EMBROIDERED BED LINEN**

Six pillow cases and two top sheets; having hemstitched and scalloped borders embroidered with bows and branches in satin stitch. Monogrammed. (8 pieces.)

122. **SET OF HAND EMBROIDERED BED LINENS**

Six pillow cases and two top sheets; having hemstitched borders embroidered in satin stitch with flower garlands. Monogrammed. (8 pieces.)

5 123. **THREE LINEN DAMASK TABLE CLOTHS AND FOURTEEN DINNER NAPKINS**

All of matching stylized floral design, with hemstitched borders. Initialed "G". (17 pieces.)

3 124. **LACE AND HAND EMBROIDERED LINEN DAMASK BANQUET CLOTH**

Oval center medallion composed of drawn-work panel, showing putti and scrolls, surrounded by Venetian and bobbin lace insets; field richly inset with Madeira and Richelieu work, darned filet panels and bobbin lace; lace edging. (Slightly stained.)

75 125. **SET OF HAND EMBROIDERED LINEN BANQUET CLOTH, CENTERPIECE AND TWENTY-FOUR NAPKINS**

All embroidered with star and geometrical design in drawn-work and having hemstitched borders; (including twelve dinner and twelve tea napkins). (26 pieces.) Monogrammed.

126. **HAND-MADE LACE AND LINEN DAMASK BANQUET CLOTH**

Center medallion of darned filet lace, showing putti and vase, and field enriched with insets of hand crocheted and bobbin laces in rose and floral design; having scalloped crocheted lace border.

75 127. **FOUR LINEN DOUBLE BED SHEETS**

Monogrammed.



128

128. PAIR SILK WOVEN MORTLAKE TAPESTRY CUSHIONS

*XVII Century*

Square panels, with circular center medallion showing figural Biblical scenes within a border of roses, carnations and tulips on blue ground. Finely woven in shades of red, blue, tan and gold tones with large sections in silk. Fringe edging. (*New York Private Collector.*) 18 inches square

[SEE ILLUSTRATION]

129. FLEMISH TAPESTRY

*XVII Century*

Scene from Roman history, depicting a queen receiving the returning warrior, with various attendants standing by; castle and landscape in background; broad border with figures of putti, women's heads, flowers and fruits. Woven in blue, red, green, tan and black. (Worn and repaired.)

*Length, 10 feet 9 inches; width, 9 feet 8 inches*

130. VERDURE TAPESTRY PANEL

*Flemish, XVIII Century*

A vista of meadow, with tall trees and summer verdure; in the middle distance, a brook with a wooded hillside beyond.

*Height, 5 feet 6 inches; width, 6 feet*

Collection McDougal Hawkes.

From American Art Association, New York, 1929.





131

132

### 131. SILK WOVEN TAPESTRY PANEL

*Rhenish, XVI Century*

Sophonisba Before King Massinissa. The Queen, attended by hand-maidens, kneels upon the grass in the meadow before the monarch, who is mounted upon a white horse and accompanied by two persons; border of carnations, roses and tulips in crimson, white and mauve, with naturalistic green leafage. Gilded frame. (Slight repair.) (*New York Private Collector.*)

*Height, 22¼ inches; width, 22 inches*

From Thomas B. Clarke Collection.

From American Art Association, New York, 1931.

[SEE ILLUSTRATION]

### 132. SILK WOVEN TAPESTRY PANEL

*Rhenish, XVI Century*

*Similar to the preceding. (New York Private Collector.)*

*Height, 22¼ inches; width, 22 inches*

From Thomas B. Clarke Collection.

From American Art Association, New York, 1931.

[SEE ILLUSTRATION]

### 133. AUBUSSON TAPESTRY

Draped and flower-decked canopy resting on double columns with balustrade base enclosing a cream colored cartouche centering ewer and colorful flower arrangement, before a russet ground; vertical bands of ivy pattern in green on green on both sides frame border composed of scroll cartouche and flower garlands within solid burgundy colored border. Finely woven in a wide range of brilliant colors. (*Staros.*) *Height, 12 feet 9 inches; width, 5 feet 8 inches*

## ORIENTAL RUGS

32<sup>1/2</sup>  
134. **HAMADAN RUNNER**

Solid gold-colored centerpiece with small geometrical ornaments at both ends; having two borders of geometrical design in colors of cream, red and green on alternating rose and grey ground. (Thomas.)

*Length, 11 feet 5 inches; width, 31 inches*

3  
135. **ANATOLIAN RUG**

Having center medallion with stylized flower ornaments in colors of buff, blue and old rose on green ground (worn). (Thomas.)

*Length, 3 feet; width, 1 foot 7 inches*

15  
136. **MOSUL RUG**

Center field in geometrical and stylized floral design in colors of rose, cream, blue and red on black ground; having four borders of geometrical design in matching colors on alternating red and cream ground (worn and repaired.) (Thomas.)

*Length, 7 feet 10 inches; width, 3 feet*

23  
137. **KAZAK RUG**

Having geometrical ornaments in colors of purple, blue, cream and green on black field and three geometrical borders of matching design. (Thomas.)

*Length, 4 feet 6 inches; width, 3 feet*

11  
138. **ANATOLIAN RUG**

Allover pattern of stylized flowers in yellow and red on black ground, with three borders of geometrical design in matching colors. (Thomas.)

*Length, 6 feet 10 inches; width, 3 feet*

9  
139. **SHIRAZ RUG**

Allover design of geometrical motifs in colors of red, black, blue and orange on cream field; having two borders of stars and rosettes on alternating black and red ground (one edge worn). (Thomas.)

*Length, 5 feet 2½ inches; width, 3 feet 2 inches*

3  
140. **KAZAK RUG**

Center field of geometrical motifs on blue ground in colors of red, blue, cream and buff; having three borders of geometrical design in matching colors (worn). (Thomas.)

*Length, 5 feet 7 inches; width, 3 feet 3 inches*

27<sup>1/2</sup>  
141. **KURDISH HAMADAN RUNNER**

Repeating stylized star and lattice design in reds, green, blue and cream on dark blue background; three borders of geometrical design on alternating white and red ground. (New York Private Collector.)

*Length, 13 feet 10 inches; width, 3 feet 3 inches*

4  
142. **SEREBEND RUG**

Center field having allover honeycomb pattern in colors of red, blue and cream; having three borders of stylized floral design in matching colors on alternating red and cream ground (worn). (Thomas.)

*Length, 6 feet 9 inches; width, 3 feet 5 inches*

6 143. **MOSUL RUG**

Allover design of rows of stylized flowers in colors of brick red, buff, black and brown; having three borders of stylized floral design in colors of blue, red and black on alternating red and cream ground (worn). (Thomas.)

*Lengths, 6 feet 10 inches; width, 3 feet 5 inches*

1 144. **MAHAL RUG**

Center field in allover pattern of stylized flowers in colors of blue, brown, cream and buff on red ground; border of stylized floral design in matching colors on cream ground. (Thomas.)

*Length, 6 feet; width, 3 feet 6 inches*

145. **MOSUL RUG**

Allover design of stylized flowers, in colors of red, black, green and blue on black field, having three borders of stylized floral design of matching colors on alternating red and cream ground (worn). (Thomas.)

*Length, 6 feet; width, 3 feet 6 inches*

12 146. **KAZAK RUG**

Center field in geometrical design in colors of red, orange, cream and buff on dark blue ground; having three borders of geometrical design in matching colors on alternating red and cream ground (worn and torn). (Thomas.)

*Length, 6 feet 5 inches; width, 3 feet 7 inches*

6 147. **DAGHISTAN RUG**

Center field of geometrical medallion and stylized animals in colors of red, blue and cream on blue field; having four geometrical borders of matching colors (worn). (Thomas.)

*Length, 3 feet 7 inches; width, 3 feet 8 inches*

15 148. **MOSUL RUG**

Center field of allover diaper design in color of red, blue, green, black and cream, having two borders of geometrical design in matching colors (worn). (Thomas.)

*Length, 8 feet 6 inches; width, 4 feet*

20 149. **KAZAK RUG**

Center field having geometrical medallions in cream and blue on red field, with two borders of geometrical design in matching colors (worn). (Thomas.)

*Length, 7 feet; width, 4 feet*

11 150. **MOSUL RUG**

Center field in shades of blue, with four borders of geometrical design in colors of red, green, black and cream (worn). (Thomas.)

*Length, 8 feet; width, 4 feet*

3 151. **MOSUL RUG**

Center field of allover stylized floral design in colors of green and red on black ground, having three borders of geometrical and stylized floral pattern in matching colors (worn and torn). (Thomas.)

*Length, 7 feet; width, 4 feet 3 inches*

2 152. **CANDAHAR RUG**

Center medallion with stylized flowers in cream and red on blue ground, surrounded by allover geometrical and stylized floral design in similar colors on red ground; five borders of similar color and designs (worn).

*Length, 11 feet 9 inches; width, 9 feet 1 inch*

END OF SALE















